

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 6 Volume XXIII

March 30, 1994

Centennial convocation celebrates 100 years

by Derek Valcourt
Strobe staff

Fitchburg State College (FSC) kicked off its centennial year anniversary celebration at a March 23 Convocation and Rededication Ceremony which featured a keynote address by Dr. John DiBiaggio, President of Tufts University.

DiBiaggio continued a tradition which began in 1897, when Dr. Elmer Capen, then President of Tufts, presided over the dedication of Fitchburg State's first building, Thompson Hall. The college was then known as the Fitchburg Normal School, preparing 46 women

for careers in education during its first year. The seventh Tufts President, Leonard Carmichael, also addressed the college's 50th anniversary celebration.

"It is with great pleasure and a feeling of appropriateness that I follow my illustrious predecessors to this podium to mark the hundredth anniversary of Fitchburg State College," said DiBiaggio, who later noted that 99 percent of FSC graduates report being satisfied with the education they receive.

DiBiaggio's resume is in no way brief. He is the former president of the University of Connecticut, former dean of the School of Dentistry at Virginia Commonwealth



tographs of past staff, students, and facilities of the college from throughout the decades, brought laughter to the audience.

As part of the ceremony the college honored 100 individuals who have "made a difference" in North Central Massachusetts over the course of the last century. Selections of the recipients, some deceased and others present at the convocation, were based on nominations submitted by area residents.

Ron Ansin, chair of the selection committee, said that the process was a very public one in which nominations were sought throughout the region. Each member of the

selection committee was nominated at least twice but had agreed to be ineligible for the award. All of the members agreed that the assignment to this committee which would "sort through the area's history" was "unlike any other they had ever had."

Included in the list of honorees was the current mayor of Fitchburg, Jeffrey Bean and Leominster resident and author Robert Cormier whose book *The Chocolate War*, set in Fitchburg, has become a high school reading list classic.

Along with the 100 local honorees, the college offered a Centennial Award to a student, faculty member, administrator and class-

University, and former assistant dean at the University of Kentucky. He currently serves on the Board of the American Film Institute, the board of the NCAA foundation, and the presidentially appointed board for International Food and Agricultural Development and Economic Cooperation. He was appointed Tufts president in 1992.

"This occasion, the centennial convocation of Fitchburg State College, is a perfect opportunity to reflect on the accomplishments of the past 100 years," said DiBiaggio. "From what we see here today, Fitchburg State is well-prepared to tackle the coming century."

DiBiaggio was presented with an honorary degree from the college by President Mara for his "support of the teaching profession" as demonstrated by his life's work and "ferment advocacy of the profession's noble purpose."

The gala began with a processional of students, college staff, convocation guests, and ROTC cadets who carried the American flag. After every one was seated and the flags were in place, the FSC Convocation Ensemble played the National Anthem under the direction of Frank Patterson from the college's Humanities Department.

Familiar faculty faces seen in the "Century of Achievement" video presentation, which displayed pho-



Convocation, continued on page 1.

IN THIS
ISSUE



Ed Puliafico takes office on April 13 as SGA President

Story on page 4.



Poetry anyone?

Story on page 8



Hockey team wins championship game.

Story on page 12

Campus News page 2
Features page 4
Opinion page 6
A+E page 8
Sports page 12

Pizza Panel gives writers sound advice

by Rob Haneisen
Strobe staff

Good things may come to those who wait but success comes to those who are flexible.

On March 22, in Miller Hall, Career Services presented a Pizza Panel titled "Careers for English Majors and Other Writers," hosted by Professor Tom Murray. The panel consisted of FSC graduates who, through perseverance, patience and flexibility, managed to find a career in the field of writing.

Panelist Alan Bush, who graduated in 1988, had no idea what to do while he was a student at FSC. He said he saw many of his fellow students graduate and venture into careers that had nothing to do with what they went to

school for. "I did not want to do this," he said.

Bush took a number of jobs that he described as work that kept him writing. He worked as a TV producer for Blackbush Productions, a calendar editor for NewsWest Lifestyles Magazine and worked as a creative writing coach with inner city gangs in Dorchester.

Bush is currently working as a publicity writer for Berklee College of Music, a position that he interned at during his 7th semester at FSC.

"Create your own opportunities and take advantage of the opportunities that exist," Bush said.

Samantha Beres, a 1989 graduate, had tried working for a consulting company, then a pub-

lic relations business, but both were not to her liking. She took an internship at a television station where her duties were "writing thank you notes". Just as she was about to give up this career, she was offered a job in the television field.

She now works as a researcher for Monitor radio, a public broadcast radio station. She said her key to getting a job was the connections she made at her internship.

An internship also helped out Bryan Davis who graduated from FSC last year. Davis did his journalism internship at the Telegram and Gazette, where he was later offered a part time job as a correspondent. He now works full time as a reporter for the Concord Journal.

"I can not stress enough about

the importance of an internship," Davis said. He added that an internship in journalism allows a student to create a portfolio of clips that can be used as proof to future employers that you can do the job.

Bob Quinn was working as a park ranger after graduation in 1984 before a fellow classmate remembered his name when a technical writing job opened up. Since then, Quinn has worked at a number of different sites that all fall under the broad heading of writing, including writing software manuals to marketing materials.

"I would rather be willing to write things I didn't like than to do some of the other jobs I had that didn't involve writing," Quinn said.

Other panel members, which included 1989 graduate Michele Babineau and Paul Brady also stressed the importance of an internship and the value of networking.

Bush said that keeping a journal helps keep one's mind fresh and in a writing mode. Several panel members agreed and said that they too kept journals.

Bush added that writing involves a certain amount of lifestyle sacrifice. He said he just bought a television last week, a luxury he has not had for the past 1 1/2 years.

"If you want to write, you have got to be willing to write anything," Quinn said. "If somebody wants you to write their menu, do it."

First woman doctor speaks in Ellis White

by Jennifer Scull
Strobe staff

Playing the role of Bethenia Owens-Adair, a pioneer girl who became the first woman doctor in Oregon, Kate Carney entertained students and faculty in Ellis White Lecture Hall on March 21.

Carney has had roles on "All My Children", "As the World Turns", and "Look Up and Live". She has performed in several Boston and New York theater plays and now for the Fitchburg State community.

In costume, Carney described the adventurous life of "Bethenia", a pioneer girl who in 1843, at age three, began riding west in the first big wagon train. Traveling across the land in a wagon four feet wide and ten feet long, many people died, especially children.

Living in Oregon with her family, Bethenia became very independent by age thirteen and was married by fourteen. Problems erupted in her marriage and she sought a divorce. However, divorce was almost unheard of at this time unless one partner was unfaithful or "went off" with another person. Bethenia divorced her lazy, abusive husband at age eighteen, leaving her alone to care for their son.

"Bethenia thinks a girl can do anything a boy can do and better," a neighbor once said as she watched Bethenia carry heavy flour bags to prove her strength and determination.

Struggling to make a living, Bethenia attempted to go to school. She traveled to the east coast, leaving her disgraced family and friends behind. One outraged woman in her town said, "I

would rather die than have a woman doctor tend to me."

Bethenia became a natural doctor and moved back to Oregon where she was ridiculed and mocked. She helped Dr. Palmer, local doctor, with practical nursing. Bethenia always enjoyed taking care of people. However, being a nurse was not respectable because she would see an undressed man.

She encountered trouble in town when she was invited to be the first woman present at a public autopsy. The men, trying to make a fool of Bethenia, offered her the instruments to perform the autopsy. She correctly diagnosed the death and quietly left.

In 1880, Bethenia earned her MD degree at age forty and became a surgeon. She returned to Portland, Oregon and began helping others with her skill.

Abolitionist tea held in Miller Oval

by Kristi Widberg
Strobe staff

The Women's History Month Committee exercised a creative venue at an Abolitionist Tea on March 24 in Miller Oval Room. Students as well as faculty donned outfits circa the Civil War and presented speeches on the evils and cruelties of slavery to an audience of forty.

Every ten or fifteen minutes, a member of the audience took control of the lectern and spoke in his or her unique way on the subject of abolition of slavery. In between speeches, all who attended were served their choice of teas and refreshments prepared by DAKA and served by five members of Sigma Tau Gamma.

One speech was given by "Frederick Douglas", a former slave, who spoke on how he suffered as a slave. Douglas trembled with feeling as he delivered his speech.

Another example is "Mrs. Benjamin Snow Jr.", who helped her husband establish the Trinitarian Church in Fitchburg as a center for runaway slaves and a haven for reformers. The church was open to all men and women abolitionists who wish to speak. Mrs. Snow told her audience that a bell was donated to the church, but could not be rung until the slaves were freed. Her husband got the honor on January 1, 1863 when President Abraham Lincoln announced his Emancipation Proclamation.

The tea was put on by the Women's History Month Committee and funded by WITS (Women in Today's Society). Members of the Women's History Month Committee include Harriet Alonso and Susan Williams, members of the History Department, and Jeannie Riopel, Devon Kurtz, Carlene Johnson, and Nicole Fournier, FSC students.

At each of the five tables, pencils with the insignia "Write Women Back Into History" were provided at each of the place settings. Also, place mats with names and dates of historical women as well as a Women's History Matching Game were provided for those who attended the tea.

Pledge for Peace Week

by Kimberly Kerr
Contributing writer

The Fitchburg Safe and Healthy Neighborhood Coalition is sponsoring the first annual Pledge for Peace Week at Fitchburg State College from April 4-8. This week is just one part of a city wide campaign against violence that will last a month and a half.

Donna Goodwill, a member of the coalition, said that the purpose of pledge week is to "raise awareness of the prevalence of violence in the community and to spark interest in increasing peace." She also said, "It seems that there is constant violence and we tend to ignore how much it affects us."

On April 5, a candlelight vigil will take place in the M&M

lounge and the Fitchburg Police Department's Gang Unit will give a presentation on understanding gangs in the Ellis White Lecture Hall. A short film will be shown as well as a series of confiscated weapons.

On April 6, from 6-8 p.m. in Aubuchon Hall, there will be a class on practical self-defense techniques and the use of red pepper spray.

"I am humbled by the men and women whose devotion to their cause during the past 100 years has built this great college and dynamic community."

- President Vincent Mara
Centennial Convocation

DAKA offers meal plan options

by Audra Johnson
Staff writer

DAKA Food Services is catering to the needs of FSC Resident Hall Students next fall by offering three new mandatory meal plans for on-campus residents and a slight change in the lunch-only plan.

Students no longer need to miss meals that they have paid for because they are not frequent DAKA eaters or can not wake up before 10:00 a.m.

Dan Auger, General Manager of DAKA Food Services, said DAKA is "listening to what students want and trying to address them."

Resident students can pick from meal plans which contain 19, 15 or 10 meals each week.

The 19 meal plan includes the all-you-can-eat at Holmes Dining Commons for breakfast, lunch and dinner. Lunch can be interchanged at the Commuter Cafe or the new Pizza Hut which will be located in the Commuters Cafe. A sum of \$75 will go on the DAKA Card for any

food outlet or vending machine. A student is allowed to give three of their own meals to a guest. The price for this plan is \$850 per semester.

The Pizza Hut will follow the Commuter Cafe's hours. Prices of pizza and how to move students through the expected lines are still being discussed. "The concept (of Pizza Hut) has been approved, so now we have to build the blueprints," says Auger. Depending on Pizza Hut's popularity, the pub may be open for seating, but the bar will remain closed.

The 15 meal plan is for the "I don't eat breakfast" student. Students receive 15 meals a week at the Dining Commons and \$50 on the DAKA card and no guests. The price per semester for this plan is \$750.

The 10 meal plan includes 10 meals a week at the Dining Commons without any guest meals and \$10 on a DAKA Card. The price per semester is \$700.

Townhouse residents, off-campus students, and faculty are offered a 5 day lunch plan (\$300)

for Holmes Dining Commons and one guest meal per week.

Holmes Dining Commons will be more retail oriented next year. An Italian Program will have fresh pizza and pasta daily. Food stations will have someone making the food for the students, instead of the prepared style familiar to current DAKA eaters. The stations will have a different food item each week.

Student ID cards will also look slightly different. A card will be a combination of a student ID card and the DAKA Card. The back will have dual stripes: a thick one to indicate the user and a thin one to control the adding and subtracting of money.

There will be an eight day grace period the first week of the fall semester so each student can try out their plan. If a student is dissatisfied, a change can only be made during the grace period.

Freshman Robin Swanda sums up the exciting change: "Realistic choices and changes are being made available. The students are finally being treated as adults."

Convocation, continued from page 1.

fied staff member for outstanding service to the college. Student Shane Rodriguez, facilities staff member David Pertrucci, Athletics Department Chair Elizabeth Kruczek, and Special Education faculty member Kay Flynn were all nominated and selected by their peers.

The school's Alma Mater, "In Old Wachusett's Shadow", was sung by the well-dressed McKay Campus School Select Chorus. The recessional paraded through the campus quad where hundreds

of McKay campus children waving hand-made pennants lined the pathway cheering congratulations to the recessional party. The event ended in the Hammond building with a reception in the M&M lounge with refreshments provided by DAKA.

Also at the ceremony, President Mara announced that Haitian President Jean Baptiste Aristide will speak at the college's commencement slated for May 28.

CAMPUS PIZZA

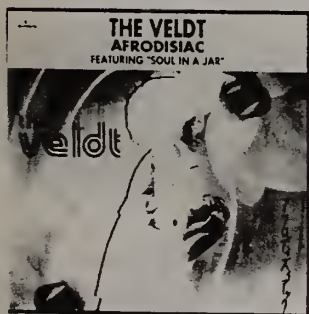
NOW
Renting Apartment for
Next Semester

For more info. please call
342-3464.
or see Mike or Jim at
Campus Pizza



**FREE CD!! FREE POSTER!!
WITH EVERY PIZZA!!**

IF YOU ANSWER THE TRIVIA QUESTION CORRECTLY!! (while supplies last)



Call Fitchburg Domino's at 342-0050 between March 28th through April 11th 1994 and with each pizza delivery receive a FREE poster of one of the following Mercury Records recording artists:
James, Catherine Wheel, Redd Kross and The Veldt!!

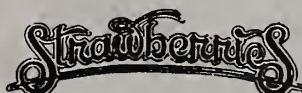
!BONUS! Answer the trivia question below correctly when ordering your Domino's pizza and receive a FREE CD* featuring Mercury Records/PGD recording artists:
JAMES, CATHERINE WHEEL, REDD KROSS AND THE VELDT!!

*WHILE SUPPLIES LAST

TRIVIA QUESTION**

What is the fourth song on the new Redd Kross album "Phaseshifter"?
or
How many band members are in the band James?

**** OFFER VALID WITH FITCHBURG STATE COLLEGE I.D.
UPON DELIVERY!!!****



President-Elect seeks to revitalize SGA

by Kristi Widberg
Strobe staff

On April 13, Ed Puliafico, a junior and Elementary Education/GeoPhysical major, will man the helm of the Student Government Association as SGA President. Not only does he plan to raise awareness on campus of the functions of SGA, but he also plans to create a new image for SGA to which students may be more receptive.

"I want to be a president who can get results for students," says Puliafico. "I want to be there for students."

Puliafico's experience includes his present position as Public Information Director of SGA. His freshman year he served as a Class of 1995 representative. He was elected Vice President of his class his sophomore year and took over as President second semester when the current president was unable to continue in her position. At that time, he also became Chairperson of the Programs Committee. Puliafico has also attended leadership conferences to strengthen his skills.

Puliafico stresses that he wants the doors of SGA to be open and that students will want to come in and say "This is what's wrong. We have to fix it."

"The biggest thing right now would be student rights, to make sure students are represented because there could be policies that

are getting made and there is no student representation," says Puliafico.

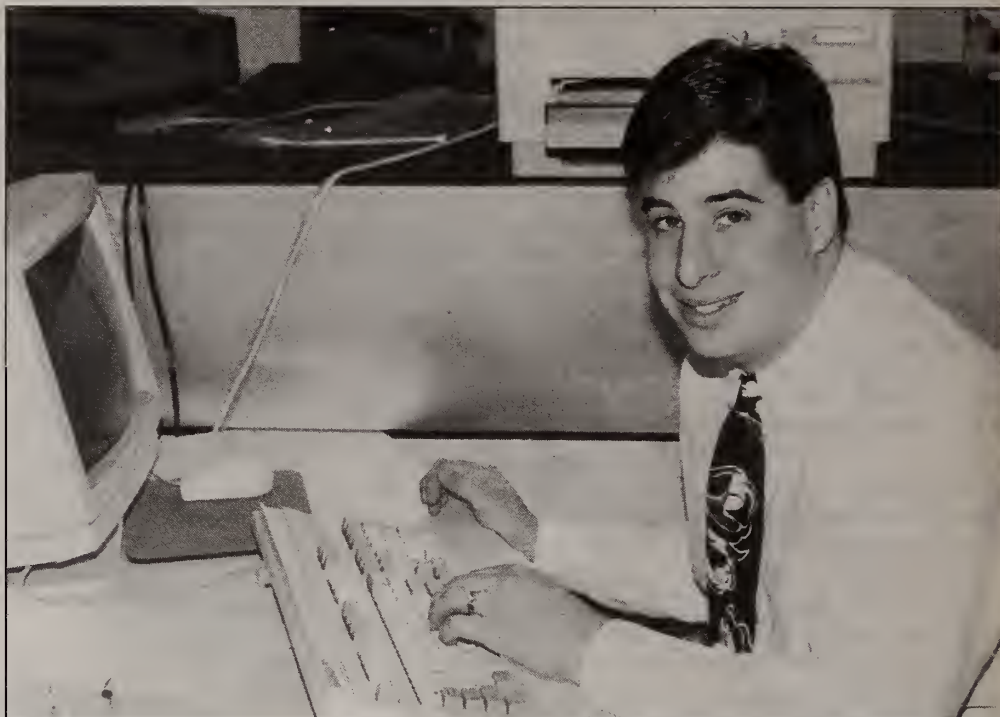
Though some problems may be solved immediately, others may not be. Puliafico hopes that SGA can take care of the problems quickly and help the students as much as possible.

"SGA can be a great asset to the student body if we know what the problems are," says Puliafico. "We are elected to help you."

As Public Information Director of SGA, Puliafico's goal this past year was to get more people on campus to vote but the results were not promising. However, Puliafico plans to work closely with next year's PID, Christopher Bourdeau, with a new plan of action.

Puliafico wants "to get the entire executive board involved with the election process by publicizing more and getting more students aware of it." He wants to open other locations such as McKay School at which students may vote in campus elections. Another idea in the works is to oversee student voting by a scantron process in which students' IDs may be marked if they already voted.

Puliafico is looking towards students on SGA who are vocal, who care, and who attend their meetings regularly. SGA members are required to do two office hours a week, attend the weekly SGA meeting, and attend subcommittee meetings. Puliafico



President-Elect Ed Puliafico

photo by Mark Goldblatt

plans to enforce the responsibilities of SGA members.

Communication will be stressed within Student Government. If a student comes to SGA with a question or problem, any member should be able to help, according to Puliafico. "Communication has to be better in SGA."

Puliafico is optimistic about next year's crew of SGA members. "There is a lot of new blood on SGA which SGA desperately needs. With new blood, new ideas can come out of it. There's very high energy. We're going to have

a fun year."

Puliafico plans to create a Student Government Advisory Board in which he meets with large organizations such as WXPL, Programs Committee, and The Strobe. Other smaller groups may be asked to attend. At these meetings, which should occur once a month, these questions will be addressed: What is SGA doing for you? What are you getting out of SGA? What can be improved in SGA?

"Clubs can be a great asset to SGA," said Puliafico. He hopes

that SGA will maintain friendly relations with all clubs and organizations on campus.

On March 25, both new and old SGA members attended a retreat in the G-rooms in the Hammond Building. At the retreat, students were oriented to parliamentary procedure, ethics, campus resources, goal setting, and the structure of the college and committees.

Puliafico hopes to have another retreat in the fall which will be more of a "team-building" retreat and will be more fun for all involved.

Recycling helps homeless

by Leah Gonthier
Colleen O'Keefe
Contributing writers

Have you noticed the new recycling bins on campus recently? If not, you will be seeing more bins in dorms and around

campus, thanks to Matt Wilczynski.

Recycling is extremely important. Thousands of dollars are thrown away annually in bottles and cans. If you can do your part by putting your bottles and cans in the recycling bins, you will do your part in helping the homeless.

The bottles and cans you put in these bins will be given to the Valiton Homeless Shelter with the help of Phil Lawrence at the Montachusett Redemption Center.

We at MASSPIRG encourage people to use the recycling bins and give our thanks to Matt.

Countdown

Now that Spring Break has come and gone we can look forward to the real issue: the end of the semester! More importantly for you seniors: graduation! Today we start the countdown. Including weekends there are:
38 days until the last day of classes.
48 days until the last day of finals.
60 days until graduation.

to summer

Earn \$500 - \$1000 weekly stuffing envelopes. For details - RUSH \$1.00 with SASE to:

GROUP FIVE
57 Greentree Drive, Suite 307
Dover DE 19901

MONEY for COLLEGE!

Every Student is ELIGIBLE for Some Type of Financial Aid Regardless of Grades or Family Income

SCHOLARSHIPS, FELLOWSHIPS, GRANTS and LOANS

CALL Toll-FREE 24 Hours for a Brochure:

1-800-457-0089 Ext. 869

RESULTS GUARANTEED! STUDENT SERVICES, Inc. has a databank of over 180,000 listings for scholarships, fellowships, grants and loans, representing BILLIONS of dollars in private sector funding. We can provide you with a list of funding sources most appropriate to your background and educational goals.

Student Services, Inc. 6124 North Milwaukee Avenue • Chicago, IL 60646

How is STUDENT SERVICES, Inc. Different from a Financial Aid Office?

STUDENT SERVICES, Inc. specializes in private sector funding from corporations, memorials, trusts, foundations, religious groups, and many other philanthropic organizations.

As state and federal funding sources continue to face serious cutbacks, private sector funding is expected to grow even faster than in the past.

STUDENT SERVICES, Inc. has current, up-to-date information that provides an intelligent alternative to traditional state and federal funding sources; at the very least, they represent a significant supplement to government funding.

Interest Group provides Greek alternative

by Kristi Widberg
Strobe staff

Fitchburg State College women are now given yet another opportunity to take advantage of Greek life on campus. A new Interest Group has announced its intentions to become a chapter of Sigma Sigma Sigma Sorority Incorporated.

Presently, a group of sixteen comprise the fledgling group but, according to its president Nikki Fournier, many other women at FSC have expressed interest in joining.

Sigma Sigma Sigma, nicknamed Tri Sigma, is a national sorority whose executive council resides in Woodstock, Virginia. Its motto is "Faithful until death". The members of the Interest Group must uphold the sorority's purpose which is "to create a perpetual bond of friendship" and "to establish a strong womanly character."

The Interest Group is looking for women who would like to go Greek, who are excited about starting a new sorority on campus, and who agree with the policies of Tri Sigma. "We want people who are as excited as we are," says Fournier. The national office also expects its members to maintain a 2.2 GPA in order to participate.

The sorority is also involved in national philanthropy, namely the Robby Page Memorial Foundation. They work with ill children and help to set up playrooms



Founding members of new Interest Group on campus.

photo by Kristi Widberg

in hospitals as well as stock them with toys and activities. The Interest Group will also participate in this activity as well as look into local charities such as "The March for Hunger" and "The Walk for AIDS".

Presently, the Interest Group is in the process of seeking recognition on campus and applying for a charter from the executive council in Virginia.

According to the FSC Student Handbook; a group that wishes to be recognized on campus must submit the following materials to the Student Organization Committee (SOC): a letter of intent to organize; an application for recog-

nition; a hazing compliance form signed by the officers and founding members; and a current constitution in accordance with the sample constitution format.

Once this has been done, a Greek request is forwarded to IFSC (Inter Fraternity Sorority Council) who will make a recommendation to SOC which will then review this recommendation and make one of its own to the Vice President of Student Affairs, Dr. Charles Ratto. Dr. Ratto will make the final decision.

At this time, the Interest Group has submitted the necessary materials and are awaiting

action from IFSC and SOC. Fournier is optimistic that their case will be presented at the next SOC meeting.

In order to receive a charter from the national office, the Interest Group must first become colonized. The group must present a petition to a national officer on the development committee who will write a recommendation for the group. The executive council then votes on whether or not to accept the group. If accepted, representatives of the national office fly to Fitchburg and perform a ceremony for the group to become sisters.

At this point, these women are not full sisters, however. They must fulfill the following: learn the history and traditions of Tri Sigma and take a pledge exam. The national office performs a secret initiation ceremony. "This means we're then recognized by national as a chapter of the sorority," says Fournier.

While the on-campus recognition process has been slow going, Fournier hopes the Interest Group will become an organization by the end of the semester. Colonization by national may occur as soon as the middle of April.

Fournier says that the first pledge class, or called new members by Tri Sigma, will occur in the fall. "None of us agree with hazing at all," said Fournier. "Out of the question. There won't be hazing in our sorority."

The pledging period lasts 6-8 weeks as dictated by national's standards. They plan to follow IFSC's rules during this process. The group has yet to form its pledging program. "We haven't really talked about that yet. We want to make sure it's consistent with the values and the goals of the sorority," says Fournier.

If anyone is interested in obtaining more information about this group, please contact Nikki Fournier. Other officers include Vice President Kim Giansiracusa, Treasurer Janille Boutin, and Secretary Liz Lascano.

PALMS provides new approach to education

by Kimberly Lajoie
Contributing writer

While hundreds of education students here at FSC are already overwhelmed by extensive hours of pre-practicum experiences, these future teachers are now faced with an additional fifteen hours of pre-service teaching since the incorporations of PALMS (Partnerships Advanced Learning of mathematics and Science).

FSC has been awarded two state grants totaling over \$67,000 to improve the teaching of math and science in surrounding schools. PALMS is funded primarily through a five-year award given to the Massachusetts Department of Education from the National Science Foundation in 1992.

PALMS focuses on the improvement of the way in which science and math are taught, learned, and assessed for all students throughout the Commonwealth of Massachusetts. Classrooms beginning with

prekindergarten through grade twelve and adult learners will be equipped with PALMS. The program allows for children and adults to learn through hands-on experiences, which will lead them to use mathematics and science principles to solve problems in their daily lives.

To achieve project PALMS goals, the Department of Education encourages and supports partnerships. Each partnership consists of a school district linked with a college or university. Leominster, Lunenburg, Fitchburg, and Wachusett public school systems are linked to FSC. These schools and FSC will work together, share resources, and assist and support students as they learn math and science principles. FSC education students will each be oriented to PALMS through fifteen hours of pre-practicum experience.

Many experienced educators are elated to see public school systems rid the familiar and dull ways of teaching science and

mathematics. Fortunately, our future teachers here at FSC will not encounter these outdated teaching practices after they graduate from FSC.

Palms intends to shift teaching, learning, and classroom assessment away from: predominant use of paper-and-pencil activities, rote memorization, vocabulary-based, "coverage" approaches; teachers as dispensers of knowledge; and emphasis solely on individual student work in isolation from peers.

Instead, PALMS intends to move teaching, learning, and classroom assessment toward: instructional experiences that are project-based and are supported by appropriate technologies; teachers as facilitators; and opportunities for student group work and collaboration with other.

Administrators, experienced teachers, and future teachers are motivated by PALMS because it enables educators to teach so that learning is fun and exciting for the children and for the teachers as well.

Disability Awareness Day

April 6, 1994

- | | |
|-----------------|---|
| 8:00am-8:30am | Pep Rally + Continental Breakfast - Volunteers for simulated disabilities |
| 9:30am-1:30pm | Informational Booths (G-Lobby)

Hearing Impairment
Learn some basic sign language
Take a hearing test
View Closed Captioned Television

Visual Impairment
Walk through a maze with a cane
Special glasses to try on

Mobility Impairment
FREE popcorn (Use only your non-dominant hand)
Ride through an obstacle course
Learn about Medical Conditions

Learning Disabilities
Read a passage having dyslexia
Draw a maze
Visual/Spatial Activities
Viewing of "Fat City" How Difficult Can This Be |
| 11:30pm-12:30pm | Demonstration of Assist Animals (G-Lobby) |
| 1:30pm-2:30pm | Student Panel (Ellis White Lecture Hall) |
| 7:30pm-10:00pm | Bay State Wheelers Basketball Game |

THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

KRISTIL L. WIDBERG, Editor-in-Chief

ROB HANEISEN, Managing Editor

EDITORIAL STAFF

DEREK VALCOURT, News Editor
DIANE DEVITT, Features Editor
MARY FALCONE, Features Editor
ERIC JACKEL, Opinion Editor
JASON KOIVU, Arts. & Ent. Editor
MICHAEL GORDON, Sports Editor
KRIS RUBERTI, Associate Editor
KAREN ST. LAURENT, Copy Editor
JEN SCHNORRENBURG, Copy Editor
ERIC METZNER, Photo Editor

PRODUCTION STAFF

SCOTT GOMES, Production Manager
TIM VECCHIARELLI, Production Manager
CHAD JOHNSON, Production Manager

OFFICE STAFF

CYNTHIA TRAINQUE, Advertising Manager
DAVE MINCHENBERG, Business Manager
MICHELLE LEVESQUE, Public Relations
DR. THOMAS MURRAY, Faculty Advisor

The Strobe is available in large print, braille, and on audio tape upon request.

Have some FSC pride

by Todd Finn
Contributing writer

As I sit here tonight in the Hammond Computer Lab with assignments due tomorrow and catching up on things I should have done yesterday, I wonder if I regret leaving the secure confines of the Ranger Company at Fort Riley, Kansas. This was a place I was so eager to leave in order to become a real college student.

One year ago, I was a Corporal and Assistant Team Leader of an outstanding Ranger Reconnaissance Team. With the invasion of Panama and Operation Desert Storm under my belt, I was groomed for success in the military world. I was nearing my re-enlistment window when the thought of going to a four year college crossed my mind, and before I could raise my right hand and swear my life away for another four years, Fitchburg State College had accepted me and my tuition deposit. Much to the dismay of my officers and fellow soldiers, I began my journey to Massachusetts and the State College system.

It has been nine months since I left everything behind in the pursuit of the college experience, and I do not regret coming to FSC at all. After four years of jumping out of airplanes and living like a dog, anything would satisfy this new student.

I have remained very quiet since I've been here, just going to classes and listening to the constant complaints of others students as they drag this college through the mud. I was even asked to join the men's basketball team, as many of the players did not meet academic requirements after the first semester. Despite the discouraging comments made about the "scabs", I had a blast being a twenty-two year old freshman rookie. Only at FSC could this have ever happened.

So why did I choose to write in the Strobe and bore you with this article? Well, for one, I have become a diehard Strobe toilet reading fan, and I thought this may entertain someone as they try to dismiss the remains of a Daka lunch. There's plenty more to read in the student newspaper if you're not quite finished by the end of this article.

But seriously, I would like to

express my feelings about FSC in an attempt to stop some of the endless complaining mentioned earlier. Granted, we are not living in New Hampshire or Westfield, and I know that Fitchburg is not the storybook college town. There are no plush movie theaters, decent pubs, or neighbors who don't pose a constant threat. We also don't have any winning tradition in sports that we can brag about. I guess it is easier to come up with things that we can complain about, as the State College system has not quite fulfilled our expectations.

What we all have to keep in mind is that this is not Bentley, Dartmouth, or even Anna Maria. We go to FSC because it is comparatively cheaper than most schools, most of us wouldn't be accepted into the Ivy League, and Mount Wachusett Community College makes students leave after two years. For me, it was because FSC looked beyond my mediocre high school transcripts from 1989 and decided to give a deserving vet a shot at the real world.

Basically, we are all in the same boat here on Pearl Street. A lot of people take comfort in pointing fingers, making excuses, and blaming FSC for all of their problems, but when all is said and done, we're all in the same boat. I'm tired of my school being laughed at by people who feel as though they are too good for FSC, and I call on everyone who is reading this paper to defend your school and yourself.

Go to school functions like athletic events, just to make some noise. Become active in the groups of power on campus. Help to make a positive impact so that we can have bragging rights over Bridgewater and Framingham. Put on an FSC sweatshirt instead of the typical UMASS attire. If we're all going to be here for a while, and I don't think too many of us are transferring to Harvard, and if we'd all like to see this happen, then let's pull together and make it happen.

Last night I got a call from one of my former Recon Team members in Kansas. He wanted to know what it was like on the outside, and more specifically, what it was like in college. I thought about it for a second, and then I told him it could be whatever he made of it, and that it was all on him. Isn't that the truth?

Broken school traditions

by Leo Bray
Contributing writer

FSC is approaching its centennial commencement, a cause for much excitement on campus. To add to this excitement, President Mara has taken some special steps to ensure that this year's graduation will be long remembered.

The first step which came to my attention was the decision to move graduation from a Sunday to a Saturday. Has anyone out there ever been to a graduation that wasn't on a Sunday? I haven't. Every one I've ever attended, from my own tiny high school to my best friend's at the University of Maine at Orono, was held on a Sunday.

I'm told that there is a member of the graduating class whose father is a Rabbi; no member of this person's family, including the graduate, will be able to attend the ceremony, for religious reasons. Is this the thanks they get for pouring tens of thousands of dollars into this fine institution for the past four years?

Who complained about the commencement being held on a Sunday anyway? I was brought up in a Christian religion, as were ninety-nine percent of the people I

know, and we know of no prohibition concerning attendance at such a ceremony on the Sabbath, in any denomination. In fact, every graduation that I have ever attended had a Christian clergyman speak at it!

The second administrative decision made was to eliminate the wearing of gold neck cords by honor students. Apparently this has been deemed discriminatory, as not all graduates may wear these decorations. Of course not! The honor cord is a symbol of achievement, signifying that certain students put extra effort into their studies, and is no more discriminatory than having a Dean's List announcement in one's home town newspaper.

Let's look at graduation attire for a moment. Upon hearing of the cord ban, I started thinking of the gowns and mortarboards (read: ugly square hats), wondering how long they had been around. I haven't had time to look up any exact dates, but I believe this costume came up during the late nineteenth or early twentieth century. What do the cap and gown signify? I don't know.

I do, however, know of a parallel to the tradition of honor cords, one which has flooded the media recently; the Olympics. The tradition

of a decoration around the neck, signifying personal achievement, dates back to over two thousand years ago. Participants in the first Olympiad wore nothing more than a toga as clothing, but the victors did wear medals around their necks.

I know that college is not set up as a competition between students. Everyone who graduates has cause for celebration; they have all accomplished a great deal. As with the Olympics, the simple fact of participation in the graduation ceremony denotes personal achievement. Those who have worked extra hard have a right to be recognized, and I doubt that non-honors graduates will be hurt, offended, or feel discriminated against by the tradition of gold neck cords.

I don't know what the reasons were for the trashing of these traditions, and frankly I doubt that there is an adequate justification for these changes. Is this how FSC will celebrate its first century, by throwing away things which have been a part of the college since 1894? I'm not graduating this May; my life will not be greatly affected by the trashing of these traditions. I just think it's an asinine way of celebrating a centennial.

Thinking of Getting Back Into Shape?

Join us today!

3 MONTHS - \$79
EXPIRES 4-9-94

Better Body Enterprises

Fitness & Weight Loss for Women

765 No. Main St. - Rte. 12, Leominster

537-2515

HOURS: M-W-F 8:00 am - 8:30 pm • T-Th 8:30 am - 8:30 pm • Sat. 8:30 - 1:00



"Your way, right away."

- Burger King

Alcohol Policy should consider trust

by Eric Jackel
Strobe staff

My parents trusted me. They trusted me until I gave them a reason not to, and I never did. So, they still trust me.

This analogy is made in reference to the recent feuds over the already much-debated residence hall alcohol policy on campus. Professor John McKeon and others have diligently campaigned to change this current policy, which restricts the amount of alcoholic beverages that can be brought into the dorms. I would, for personal reasons, like to support their cause.

By no means is any of this about booze. I'll repeat that. By no means is any of this about booze. It isn't about encouraging students to bring greater amounts of alcohol into their rooms, nor is it about promoting underage drinking. You will hear all of these factors as arguments in opposition to making a more lenient alcohol policy, but the issues here are a bit deeper than that. I'll explain.

The opening statement of this article refers to the simple concept that until one makes a mistake, one

should not have to pay for that mistake. One cannot grow as an individual and become responsible until he or she is given the opportunity to prove themselves. For nearly four years, I have seen freshmen come to this school, and I can tell you by experience that they can be grouped into two categories of social balance. Those who go out all the time, nearly every night, tend to come from homes with rule-making and restrictive parents. They were never given the opportunity to learn things for themselves, hence they whoop it up as soon as they are paroled from their homes. The second group is generally the people who go out occasionally, maybe once or twice a week, and "party" with moderation. For the most part, you'll find that these people had less strict parents, and they matured more quickly. These people found their own priorities, and frequently these are the ones who are paying for their own education.

Now, this second group would not likely want to bring huge amounts of beer, wine, and whiskey into their dorm rooms, mainly because they have a better grasp of

what they're actually here for. I moved out of the dorms after my freshman year, essentially because I had more rules to live by there than I did at home while I was a high school student. I wasn't interested in keeping a fifth of whiskey on me at all times, but maybe I would've liked to have used paraphernalia (i.e. a wine bottle lamp) as a decoration for my room. I didn't really like the idea that I had to give up my Rolling Rock coin bank. Maybe, if policies regarding alcohol hadn't been so strict, I would be supporting the school, rather than a landlord, with the money I pay for rent every month.

I agree that certain rules must be made and enforced. Common sources of alcohol, kegs of beer, for example, would obviously pose a problem in the dorms. Underaged drinking, a rampant practice, may increase as well. However, for those of us who are of legal age and can accept the responsibility that comes with our twenty-first birthday, rules regarding how much and when we drink have no place in public schools. Give us a little room, trust us just a little bit more, and maybe we'll surprise you.

Clinton's mistakes common for politician

by Jean-Claude Bouvier
Staff writer

Smoke reefer and don't inhale. Cheat on your wife and tell her and your child. Divert profits from a real estate investment to your campaign, use your influence as Governor of a southern state to make those profits, tell George Steffanopoulos that you made some mistakes, and have him tell the American blood-sucking (OOPS! Did I say that?) press corps that you made some mistakes.

No kiddin' Bill? You make a mistake. I want photos of the guy who packed the bong, OK? It was probably George. Look, I want for you to do a good job, and I think that is what quite a few of the young people on the planet want, so do a good job. I expect mistakes, this being your first time as President and all. It's new to you, and we of the American-composite-pressure-

cooker-psyche will find you for the rest of your life. Just look at what twenty years of guilt has done to Dick Nixon, who is still respected in some circles of... comedians as good material.

My point? Get by it, move on! Align the Republican firing squad at that elephant of a man who heads the House Ways and Means Committee, Rostenkowski, who requires tribute when asking him for the correct time.

This Whitewater malarkey (if that is, in fact, a word or colloquialism) is, as all things in this article, in my opinion nothing more than the Republican delegation from the American Medical Association trying to protect their fat purses from the Clinton Health Care Axes. Yes, the President may have made some mistakes in the past which might look a little suspicious and make a cabinet member take his

own life, but not until after losing a lot of documents. Who cares? You're all corrupt anyway, so who do you think you're kidding?

I'm sorry that a blanket indictment of the entire U.S. Congress is a bit much. Ninety-eight percent of you are corrupt, or your campaign coffers are so heavily laden with tobacco, chemical, or electronics interests that to vote for anything that opposes the \$100,000,000 club would mean your retirement from politics in a big hurry.

Let's back the President into a corner and pelt him for fun. Better yet, let's put all representatives and senators under the scrutiny of every other representative and senator. No skeletons here, right? Never. I want Playboy to publish the Packwood Diaries right next to Lenny Bruce's smiling face! Who's Packwood, you ask? Exactly.

Millions corrupt sports

by R. Lincoln Stiles
Contributing writer

In today's society, the athletic world has become an outrageous scenario. With the million dollar salaries of players, the multi-million dollar endorsement contracts, and the billion dollar sports apparel market, this segment of our culture has become an enormously influential tycoon-run business.

The market for "big time" players in sports from baseball to figure skating has made our athletes into greedy, money hungry jerks. Even the losers in our sports can make money by selling their sad stories to "Inside Edition" or posing in Playboy. When the home runs are hit, the last second winning baskets are made, and the game winning touchdowns are thrown, only then should these people become "heroes and heroines" of society.

Both rookies and veterans in all sports are guilty of this greed. Upstart athletes, fresh out of college or amateur leagues, demand multi-million dollar contracts despite perhaps never even playing their sport at a professional level. The older players gripe about dedicating their lives to a profession that could end at any time with an injury, despite the fact that they've probably already made enough money to live comfortably for five lifetimes. I admire their dedication and their love for the game, but are the millions upon millions doing anything but corrupting their beloved sport?

I'd like to see some of these athletes give a little back to the diehard fans who come out to see them play every night, and pay big bucks to do so. These fans are the reason that they have a job, so I'd like to see an end to the begging and selling out.

College Students

Would 100% Free Tuition Put a Smile on Your Face?



That's right! The Massachusetts Army National Guard offers 100% Free Tuition for state colleges and universities in Massachusetts. The commitment is only about one weekend a month and two weeks a year. And there's more.

You'll receive up to \$6,120 in education assistance with the Montgomery GI Bill and you'll earn a salary over your six-year enlistment. You'll receive job skills training in technical fields such as electronics, communications or computers and have the adventure of your life!

Let your local Massachusetts Army National Guard recruiter put a smile on your face today.

SSG VALIS OR

SGT MARCHETTA 508-534-4381

1-800-322-1338



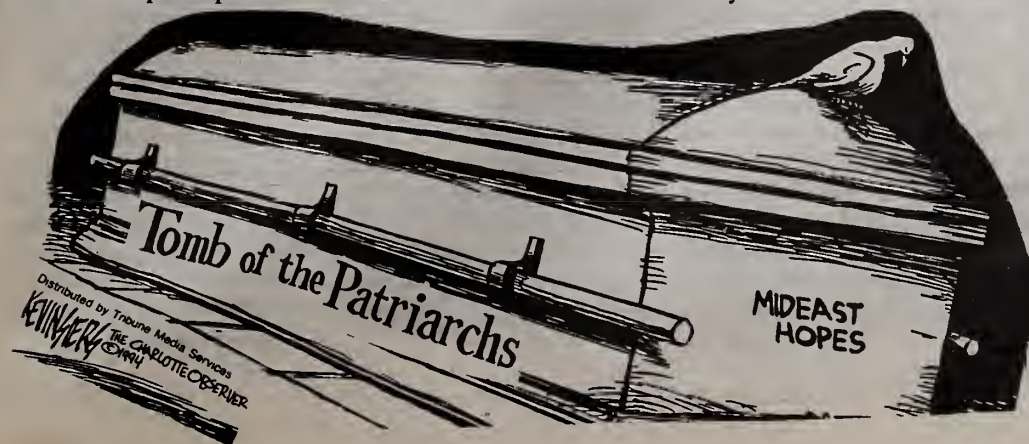
Americans At Their Best.

The Army National Guard is an Equal Opportunity Employer.

Gubernatorial Candidate

Democratic candidate for Governor, George Buchrach, will speak at 11:30 a.m. Friday in Professor Chou's State and Urban Politics class in Thompson Hall Room 310.

ALL are welcome to attend!



Poetry Slam emphasizes creativity

by Gina Procopio
Staff writer

Death, sex creation and an albatross. These were just some of the topics at the poetry slam in the pub March 6.

The Suicidal Tendencies hat of the reader on stage added to the poetic atmosphere when the Rhyme of the Ancient Mariner was read. The poem tells of a mariner and his crew and the murder of an albatross. The bird was thought to bring the winds that were moving the ship along. When the mariner kills the bird he is forced to wear the albatross

around his neck as a burden for his sin.

Many pieces of poetry by known authors were read and other featured work was completely original. One of these original poems was from one student called originally enough, "Splat". Dressed in a green velvet jacket and a bow tie, he read a list about things that contributed to the meaning of life. Don't get caught, Volkswagens and Freud were some of the items on the list.

A campus life inspired poem written as a conversation from a resident and a resident assistant was also read. It mentioned the com-

plaints of students in the residence halls. From the RA point of view came a reminder that they are also students themselves and do not have the time to address every problem.

Those who were reciting the lines and lyrics that were told all had a certain spice. Moods changed from erotic at times to sad remembrances or anger in which readers knocked stools over to emphasize its point. Whether the participants were dressed in all black, jeans and a t-shirt or a tuxedo, their messages were heard and enjoyed by those in attendance.



Eric Hellweg reads at the poetry Slam.

photo by Mark Goldblatt

Movies on Screen

by Shawn Sullivan
Staff writer

(Rated on a four star basis)

Reality Bites: *** 1/2

Flying across the screen in a hip, flashy, MTV fashion, "Reality Bites" is a comedy of sound and visual bites catered to the alleged short attention span of Generation X. Director Ben Stiller zeros in on the lives of four twenty-somethings who have no clue where to take their post-college lives. Leading the pack is an ambitious, yet confused, young woman played by Winona Ryder. As if joblessness and an identity crisis isn't enough to make her life one, long winter of discontent, she soon finds herself caught up in one of the most palpable and interesting love triangles since the finer episodes of TV's "Moonlighting". Complicating her social life are Stiller, who is the executive of an MTV-like chan-

nel and Ethan Hawke, a grungy rock star wannabe who wears his philosophical angst like a permanent chip on his shoulder. Ryder loves them both, and her rollercoaster ride into the arms of her chosen one is intensely romantic and humorously quirky. Jam-packed with a completely choice soundtrack, dialogue written like we wish we could speak, and enough cultural references to define our generation, "Reality Bites" is the closest the dreary, seen-it-before Nineties have come to Dustin Hoffman's "The Graduate" so far.

In the Name of the Father: *** 1/2

Daniel Day-Lewis is definitely one of the finer actors of our time. He has always performed on a stellar level, inhabiting the skins of a wide range of characters, from Christy Brown, an Irish poet stricken with cerebral palsy, to Hawkeye, the matinee idol from "The Last of the Mohicans". In "In the Name of the Father," however,

he turns in his most compelling performance yet. As Gerry Conlon, a young Irish man imprisoned in England for an IRA terrorist crime he did not commit, Day-Lewis creates a living, breathing human being, and effortlessly transforms his rebellious, unfocused personality into a fierce, disciplined machine programmed for justice. Conlon's father and the rest of his family have also been wrongfully charged with the murderous crime, and the intense interrogation scenes that make way for an appalling failure of justice whip the audience into a frenzy of anger and despair. The final half hour feels underwritten a bit, and Emma Thompson's supporting role as Gerry's lawyer is underused, but "In the Name of the Father" remains to be a compelling motion picture about political injustice, religious faith, and familial love.

China Moon: ***

Screen goddess Madeline

Stowe portrays a Florida woman who is really tired of her rich husband smacking her around, and plainclothes cop Ed Harris is the poor sap who falls in love with her — before she kills her abusive hubby. He remains fiercely loyal to her after the murder, and it is at this point that the movie spins a seductive web of details and plot twists. Although it lacks a charismatic supporting cast, "China Moon" is able to hook you with the believable chemistry of its two leading stars. It's passion, murder, and mystery, all served up in a meat-and-potatoes fashion that caters quite well to fans of the hard-boiled cop dramas.

The Naked Gun 33 1/3: The Final Insult: **

The final insult? Let's hope so. This third — all right, thirty-third and a third — installment of the

hilarious misadventures of straight-man Lt. Frank Drebin (Leslie Nielsen) is the weakest cop-out to date. A lot of the jokes are funny as hell and there are indeed times when I laughed loud and long, but for a "Naked Gun" comedy, there are an awful lot of long stretches where there's not even a chuckle or a groan to be heard from the audience. The original "Naked Gun" of 1988 was an instant classic, and it had set such a sky-high standard for comedy that none of its sequels or imitations have been able to match it since. There's a masterful parody in the first five minutes, a raunchy trip to a sperm bank, and a silly Academy Awards ceremony that goes awry, but under the hand of a new director, who is not one of the lunatic Zucker brothers, this "Naked Gun" shoots too many blanks.

— Our thanks to Loew's Theatre in Leominster —

Godard film full of Enigma

by Warren Curry
Staff writer

To some, Jean Luc Godard is the most important filmmaker since D.W. Griffith. His bold and highly individual style helped distinguish and solidify the French New Wave movement, which he co-founded. Motivated by the need to re-invent film syntax, the director created works, which stunned visually and challenged intellectually. His fourth feature film "My Life To Live" is one of his most intriguing and it kicked off the month long Godard retrospective at Cambridge's Brattle Theater.

"My Life..." as with most of Godard's output concerned itself not only with the narrative's subject, but with the film making

process and it examines traditional film techniques, such as editing, sound, and camera movement and it's subsequent impact on the story. Godard depicts the bleak life of Nana (Anna Karina, Godard's first wife) in twelve episodes, which for the most part aren't structured in any conventional order. As Godard liked to say, he believed a film should contain a beginning, middle, and an end, but not necessarily in that order. In "My Life" the narrative is marked by the lack of coherent transitions and occasionally chaotic sequencing.

Nana is a record store clerk, who unable to make ends meet, turns to prostitution as her only means for survival and acquires a pimp, Raoul. In one of the films most fascinating scenes, Godard establishes Nana's occupation through a montage of

images, capturing her at work with several clients, while on the soundtrack Raoul explains the guidelines of Parisian prostitution. Mixed with the shots of Nana is footage of real prostitutes on the streets of Paris, while Raoul continues to detail the reality of the profession, lending the film a documentary quality.

Godard refuses to take the easy way out. Where the images would speak for themselves, he experiments with an editing style where instead of the audio merely agreeing with and reinforcing the visual, the two elements collide. This technique allows for the viewer to digest both the sound and image and to then determine the worth of what appeared on the screen, given the example of Godard's belief that a passive audience must never

exist and that one should not accept what is being shown to him or her as truth, but should make that decision on their own. To borrow a line from "La Chinoise", a later Godard film, "Art is not the reflection of reality, but the reality of that reflection."

After Nana's new profession is clearly illustrated, the story digresses into a series of scenes, which further studies the protagonist's character. Nana is seen flirting with a man in a cafe; discussing the meaning of love and language with a philosopher, and sitting with her new lover in a bedroom, while the latter reads Edgar Allen Poe's "The Oval Portrait". This last scene is especially interesting as it draws a parallel between the central character in Poe's story, an artist who creates his work with the blood of his wife's cheeks and Godard himself. Here he en-

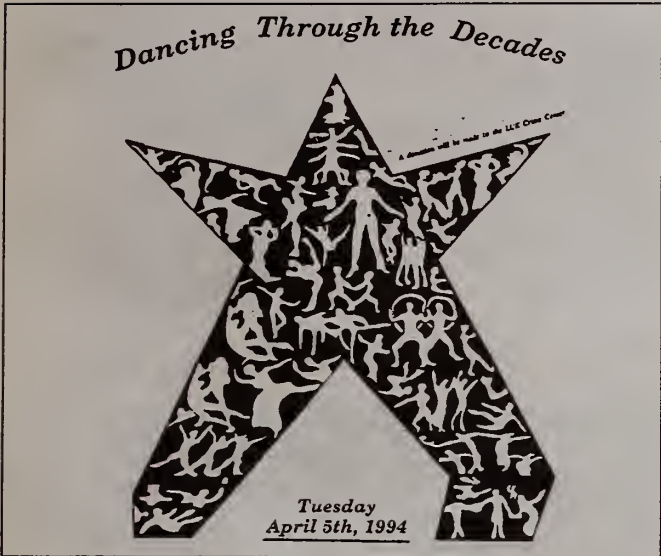
courages the viewer to contemplate the relationship of the Poe story with his work as a filmmaker using his wife to further enhance his own art. The director's self reflexive nature has never been more obvious.

Suddenly the film reaches its conclusion, as Raoul decides to sell Nana to a group of gangsters. When the exchange turns sour, Nana is the victim, on the receiving end of gunfire from both parties. Godard makes no effort to help the audience understand this action, as the film ends unexpectedly.

As sympathetic as Nana's character may seem, the viewer finds it difficult to feel for her, due to the distancing techniques Godard employs. The director frequently blocks the character's faces, shooting them from behind as they en-

Godard, continued on page 9

Dance Show promises variety



by Christina Visocchi
Contributing writer

"Ten O'clock, eleven O'clock, twelve O'clock ROCK!" This year the Fitchburg State Dance Club and dance classes are going to rock around the clock in their performance of "Dancing through the Decades", as a part of the Centennial celebration.

The 12th annual dance show, scheduled for 8 p.m. April 5, is coordinated by Professor Caryl Sickul and The Dance Club officers, Melissa Monahan, Nikki Hey, Jen Ainsworth, Gina Reid, Tina Visocchi, Becky Bhem, and Kim Malanson.

The Dance Club will choreograph to music from different eras. The Jazz I class will take you to the 50s with a tribute to Grease. Jazz II will "thrill" you with an old Michael Jackson hit. Ballet class will have you longing for home with the help of Motley Crue.

Soaring at new heights, the Technique class will be inspired to move by a movie theme from the 80s.

Lastly, the Street Funk class will have you dancing in your seat with Janet Jackson.

Sickul's classes will perform to traditional African and Chicano music. She received a Substance Awareness Grant and choreographed two poem dances with her "Making Dances" classes. Posters and educational materials will be available in the lobby.

There will be live music with "Gutterbirds", a wild and unusual duo made up of established multi-instrumentalist/vocalist Jim Armenti and Pam Morrigan. A number of original dances will be choreographed to their unique music.

The show's tickets will be sold at the door on the night of the performance; \$2 students, \$3 faculty, and \$4 general public. T-shirts will be available the night of the show for under \$10. A donation from the proceeds will benefit the LUK Crisis Center, an organization involved in the fight against leukemia.

Luscious Jackson is scrumptious

by Mark Leblanc
Contributing writer

Luscious Jackson: In Search of Manny

Self described as "lazy bluesy hip hop" the female quartet Luscious Jackson has dealt out one winner of an LP. "In Search of Manny" has an unescapable groove that takes hold the second the disc spins until it stops, leaving you craving for more.

The all female band from New York is the first signing to the Beastie Boys' Grand Royal label and is now in a distribution deal with Capitol Records. The seven song CD ranges in musical styles from the urban vibe of "Let Yourself Get Down" to the country-punk inspired rave up of "Satellite". Their first single "Daughter's of the KAOS", a rockin' self-portrait of these street-smart players, has a video that is currently airing on MTV's "120 Minutes." If you're a fan of US3, the Breeders, or Dignable Planets, then "In Search of Manny" is for you!

Counting Crows are poetic genius

by Rob Haneisen
Strobe staff

Counting Crows: August and Everything After
****1/2

Every so often, a tape comes along that decides to make its home in your cassette player. For some reason it never leaves and is always being played. Why? Because it's incredible, that's why.

The Counting Crows' new tape, "August and Everything After", will never leave the plastic and metal confines of your stereo after you become addicted to this stellar release. One listen is all that it takes.

This band is much more than the great new single "Mr. Jones". The entire tape is filled with songs full of poetic lyrics that manage to be painfully personal without being self indulgent.

A musical category has yet to be created that the Counting Crows will fit into. There's some blues, a

little folk, pop rock harmonies, all flavored with an alternative edge. Sometimes it becomes a little REMish without the political tainting, thank God. It's a hodge-podge of sound all thrown together to create a feast of original recipe genius.

Adam Duritz's lyrics and voice are full of emotion both joyful and morose. One minute he may be a lark on a clear day, singing with a smile, not a care, for the moment content. And then he may fall from that high branch to limp on the ground, voice cracking with pain, eyes to the sky where he once knew paradise.

In the song "Time and Time Again" the memory of a woman walking away forever from a man who is silent, unable to turn her steps around, is painfully clear.

Yet in "Anna Begins" the healing process is set into motion. Trying to forget painful memories is a failed venture, so the character in

the song seems content to let the pain fade, while keeping the memory intact.

The song "Rain King", taken from Saul Bellows book "Henderson the Rain King" (I think), has a much more upbeat tempo and will most likely be the next single. Searching for a place to call one's own is the theme of this song as Duritz sings, "I belong anywhere but in between."

A true gem, even though it is about the emotional abyss of being alone, is the song "Raining in Baltimore". The picture of a man sitting in a stark apartment, watching the rain slap against a window pane while he waits for someone or something to end his loneliness, is brutally vivid.

So go out and buy this new release. Wrap yourself up in flannel sheets with somebody warm on a rainy evening, light some candles, and listen to one of the most satisfying releases in recent times.

Green Day uses pop and punk

by Jason Koivu
Strobe staff

Green Day: Dookie
****1/2

Masturbation brought on by boredom, teenage disillusionment, and relationships gone to hell are all cannon fodder for Green Day's third release, "Dookie".

This young trio has a sound that is similar to Nirvana, though they rely enough on pop than punk to keep from being dismissed as "followers". However, on songs like "Pulling Teeth," "She," and "Sassafras

Roots" they push the pop too much. These songs aren't bad, but they don't have the bite of others, such as "Burnout," "Longview," or "In the End".

The first song, "Burnout", is probably the best representative of Green Day's sound and the ennui expressed within their lyrics. For example, at one point singer/guitarist Billy Joe belts out, "Apathy has rained on me/ Now I'm feeling like a soggy dream/ So close to drowning/ But I don't mind."

For the most part the lyrics on "Dookie" stay fairly focused.

However, they do tend to write their share of "you" songs, which address an intangible being, assumed to be an ex-girlfriend in most cases. The formula only goes so far.

Green Day is able to pull-off some catchy riffs to keep their songs afloat. Though the chord progressions are quite basic, the length of the songs are short enough to keep the listener interested.

The total "Dookie" package, audio and visual, showcases a youthful creativity. We're not dealing with Mozart or Picasso here, but the wheels are turning.

Music Rating System

- * - Finals
- ** - Term Papers
- *** - Midterms (Hey, halfway there!)
- **** - Spring Break
- ***** - Summer Vacation

Godard, continued from page 8

gaze in dialogue. An enthusiast of the "anti-theater epics" of German playwright Bertolt Brecht, Godard follows the idea of keeping the audience alienated from the characters so one can view them in a purely socioeconomic context. The viewer isn't to identify with, Nana, but to speculate about the cold reality of the financial hardships, which drives one to prostitution. Godard here comments on the society in which exploitation, can often times be a female's sole avenue for economic gain. This style

became a trademark in Godard's later work, where he became interested in using the cinema primarily as a vehicle to espouse his Marxist polemics.

"My Life To Live" played with Godard's 1966 film "Two or Three Things I Know About Her" on March 17th and for the following three Thursdays the Brattle will continue to show a Godard double feature (including the final U.S. theatrical run of his 1965 film "Pierrot Le Fou" on March 31). Godard is as brilliant as he is enig-

matic, and his movies are definitely targeted toward knowledgeable film audiences. His films are far from what most would consider enjoyable, but judging his work by this criteria is missing the point. As with critiquing most literature one should determine the importance of a Godard film, and it's place in the context of his other work.

"My Life To Live" rightfully takes it's place as one of his greatest achievements, almost perfectly synthesizing art with more socially oriented concerns.

Announcements

Interested in a study abroad program, year or just a summer? The International Education Office can assist you in planning your program of study. Please stop by the office any time Monday thru Friday between 8:30 a.m. - 5:00 p.m. and explore all your options. Let the world be your campus..

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. The deadline for the contest is March 31, 1994. The contest is open to everyone and entry is FREE. To enter, send ONE original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-YF, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1994. A new contest opens April 1, 1994.

WORK STUDY in SPORTS MEDICINE: The department of athletics has jobs available assisting the head athletic trainer as SPORTS MEDICINE AIDES. For this semester and next year. If you have first-aid, CPR or other related health care experience and would enjoy working with the athletes of FSC, you may call Robert Burke ext. 3301 or contact the Dept. of Athletics. EMTs and Nursing Students are encouraged to apply.

The Senior Ball tickets will be on sale through March 31. Tux rentals for the Senior Ball will be held March 29, 30, 31 in G-07 from 11:30 to 2:30. The price is \$50 for any style. A \$20 deposit is needed on the day of the fitting.

This Thursday, March 31 at 9:30 pm. The Rocky Horror Picture Show will be playing. It's sponsored by Club Comm/Med and Phi Sigma Sigma. It's only \$3. No throwing props allowed.

The Associated Builders and Contractors (ABC) has invited Steve Thomas, host of the PBS Series "This Old House", to speak on campus on March 31 at 1:30 p.m. in the Ellis White Lecture Hall. He will be speaking about his background and the television program. The FSC community is invited free of charge.

Healthy Choice Health Fair '94. April 14 in the Hammond Building from 9:00 to 3:00. Setp aerobics from 1:00 to 2:00. Professional magician weaves his magic. Learn about study skills, health issues, drunk driving, nutrition, exercise, disabilities, teen pregnancies, AIDS/HIV, contraception, substance abuse, rape, MORE. Get tested for cholesterol, blood pressure, fat analysis, hearing. Meet local service providers. FREE raffle tickets for filling out evaluation form.

Wednesday, March 30. Opening Reception for Leslie MacPhail's Watercolors at 3:30 p.m. in the Campus Center Art Gallery.

Walking Papers available: Project Bread's 20-mile walk for hunger will have its 25th annual walk in Boston on Sunday, May 1st. Sponsor sheets are available in SGA office.

Students who have taken more than one year of Spanish in high school, but have not yet taken a Spanish course at FSC and students who speak Spanish at home are required to take a Placement Exam if they wish to register for a Spanish course at the college level. Students who fail to meet this requirement will be dropped from Beginning Spanish 1 or 2. This exam will be offered during the registration period in McKay C198 on Monday, April 11 at 3:30 and Wednesday, April 13 at 1:30. Students who wish to register for any other Spanish course are not required to take this exam.

Rykodisc USA has internships available in the radio promotions and publicity departments. No pay, but solid experience in the music industry and some free CDs. Current projects include: Morphine, Oysterband, John Trudell, Ali Farka Toure, True Believers, Elvis Costello, and the Undertones. Interested applicants can forward their resumes to: Mr. Rob Watts, Rykodisc USA, Pickering Wharf, Bldg C, Salem, MA 01970.

Career Services is offering an interviewing preparation and practice workshop on Mon, April 4 at 3:30. Also an Alumni Pizza Panel featuring "Job Search for Educators" is scheduled for April 6 from 6-8 p.m. in McKay PDC. For a tour of the Career Resources Library, an overview of the available career services now and after graduation and answers to all your questions, come to Career Services on Tuesday, April 5 from 3:30 to 4:30.

FSC will sponsor a Career Transition Seminar on April 9 and 16 from 9am - 3 pm at the college. Participants will identify career/life goals and formulate steps to meet them. This workshop is aimed at adults in career transition. More info, call 343-0007. Cost for non-credit program is \$70.



Personals



Congratulations to the new members of the Interest Group. Happy to have you aboard.

To Sue,
Thanks for being such a good friend and always there for me.
Love, Danielle

To my friend who cares-
Thanks for the eye opener. I've smelt the roses and they stink. You are truly the best friend that I've ever had. I love you.
Danielle

The Cellar,
Get along Froggy, get along Froggy.
Rob

Chad,
Never mind about Kristie. You're my hero!
?

Spydah,
Which one of the 14 are you lust-ing for?
D + G

Win a pair of Red Sox tickets plus transportation (\$30 value). Game TBA. Raffle this week and next week in G-lobby.

Good luck to the cast of The Rocky Horror. See you there Thursday at 9:30.
Magenta

Hugs and kisses, Pookie.

Steve,
Squeak. Squeak. Squeak.
Guess who???

Mark,
Thanks for all your help with photography. I'll make you chocolate chip pancakes as a reward.
Kristi

Gen,
What kind of person would call someone at 2:30 in the morning just to say hi???

Dom,
Can I send you a personal yet?
Can I, huh?

Rob,
I like the cradle just fine.

Counseling Services

Discovery Series for Adult Children of Alcoholics

Wednesdays

3:30-5:00 PM

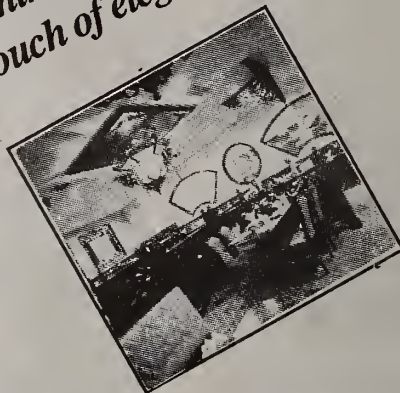
B 26-27

April 6 & 13: Life Beyond the Brady Bunch

April 20 & 27: Who Can You Count On: Learning To trust Your Instincts

For more information, call Counseling Services at 345-2151 ext. 3152.

*A taste
of China with
a touch of elegance*



Lunch & Dinner Served Daily

11:30 - MIDNIGHT

Function room available for any occasion

THE
NEW
SINGAPORE

TWIN CITY MALL (K MART) - SOUTH ST.

OFF RTE. 2 - FITCHBURG

345-0132

**LIVE
ENTERTAINMENT**

Friday

Saturday

GIFT CERTIFICATES AVAILABLE



Baseball team gives poor first impression

by Michael Gordon
Strobe staff

The Fitchburg State College Baseball Team made its annual spring break trip to Florida. Apparently, the players had other things in mind than baseball. The team finished with a poor 1-11 record overall. In league play, the team finished 1-4.

The Falcons had a great start as they beat league rival Salve Regina 6-3 in their opening game, but it was all down hill from there.

"After we won that first game I was feeling pretty good about our chances to win a bunch of games,"

said Head Coach John McGuirk.

These feelings wouldn't last long though as Fitchburg found themselves in trouble early in the games and could never recover.

"We got great pitching from freshman Ryan Pavlo and captain Jason Donovan," said McGuirk. "Pavlo had a good fastball and really mixed up his pitches well. But beyond these two guys our pitching just was not there and something has to be done about that."

The Falcons looked much better at the plate than they did on the field. Providing most of the hitting was sophomore Steve

Baldassare, Jason Donovan, senior captain Mat Fallon, and Sean Darcy.

No matter how well the Falcons hit, they couldn't seem to get out of the holes they were digging for themselves in the early innings.

"Our team defense suffers when our opponents are on the bases early because they're being walked," said Coach McGuirk. "We become tentative and play cautious instead of aggressive."

According to Coach McGuirk, the team isn't winning not because they're not good enough, but because they lack

confidence in themselves as players.

"Our biggest problem is self-confidence. You aren't going to win many games if you take with you to the field the attitude that you're going to lose."

What upsets Coach McGuirk the most is that what he sees in practice is not what his players are doing in the games. This is all due to the players not believing in themselves and each other as ball players.

"I always stress to my players that they have to work twice as hard as the other team to win because they just don't respect

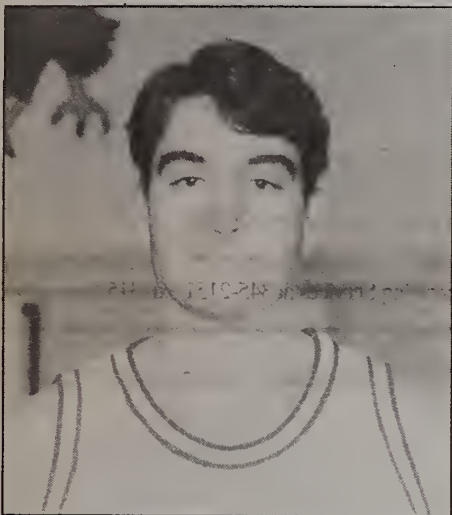
Fitchburg as good competition," said McGuirk. "We must get a lot tougher and more disciplined. I wasn't too pleased with what I saw in Florida. It has to change and it has to be done quickly."

"I can accept the physical errors but not the mental mistakes. Mental errors are intolerable and I won't put up with them."

Outside of what happened in Florida, the squad does appear to have the capabilities to compete in every game. If only the players could obtain some of the confidence that their coach has, they may be able to surprise a lot of teams this year.

Sports Question of the Week:

Do you think the Bruins should have traded Joe Juneau?



Eric Freund

It's awful Iafate is a good defenseman, but we still need someone who can score points consistently. Juneau's got over 80 points this season.

NO
PHOTO
AVAILABLE

Adam Clemente

I'm unhappy we're getting an all-star defenseman, but I just don't want to see Huneau come back and haunt the Bruins. Overall, I like the trade.



Tim Horan

Anytime you can get a top-notch defenseman, you have to take it. Its much easeier to come by forwards. Iakrates's only two years older than Juneau and he's one of the fastest skaters in the league.

CLASSIFIEDS

APARTMENT: modern two bedroom, microwave, stove, cable, carpeting, washer/dryer connections, walking distance from college backyard for sunning, parking, \$420/month plus utilities, call 343-7091

GREEKS & CLUBS EARN \$50 - \$250
FOR YOURSELF
plus up to \$500 for your club!

This fundraiser costs nothing and lasts one week. Call now and receive a free gift.

1-800-932-0528 Ext. 65

\$2.00 OFF
Any Large Pizza

Good on dine-in, carry-out or delivery.

Coupon #6727

Coupon expires 12/31/94.

2 Large Cheese Pizzas

With Papa's Famous 3-Cheese Blend

\$10.99

Coupon #6749

345-0807

Coupon expires 12/31/94.

Falcon hockey wins ECAC championship

Matt Park earns MVP honors

by Michael Gordon
Strobe staff

For the first time in a long time, the Wallace Civic Center was nearly filled to capacity to watch the Fitchburg State Falcons take on the Assumption College in the ECAC North-South-Central Hockey Championship game on March 9.

It was a game to remember and one I'll never forget.

Aaron Abitz, the freshman goaltender from St. Louis, received his third straight playoff start for the Falcons.

"It was an obvious choice to go with Aaron," said forward Steve Lyden. "He had two great games for us and you simply never pull a hot goalie in the playoffs."

Abitz once again played well for Fitchburg. He saved 32 of 36 shots on goal. Assumption got many quality shots on goal, too.

However, the game opened on a sour note for the Falcons. Keith Deschamp's goal with 2:42 remaining in the first period gave Assumption a 1-0 lead heading into the first intermission.

The second period opened with Assumption on the power play and they made it count. Brendan Bruner scored just 22 seconds into the period which quieted a very-hostile Fitchburg crowd as the Greyhounds went ahead by 2.

Apparently, the only Falcon fans who weren't worried were the skaters. At 2:08, sophomore Steve Baldassare finally got the Falcons on the board and into the driver's

seat. Matt Park scored his first of three just 42 seconds later on a nice feed from defenseman Pat Turner. Dan Genatossio closed the second period by netting a power play goal at 19:42 to give Fitchburg a 3-2 lead, a lead they would never relinquish.

Matt Park scored his second of the game early in the third period. Park caught Assumption goaltender Rick Robus cheating to his right on the two-on-one break, and beat him to the short side.

"Coach Fuller didn't say much in between the periods," said Park. "He told us before the playoffs that he yelled at us all year and there was nothing else he could do now in the playoffs. It was all up to us to go out there and get the job done."

But Assumption showed resilience. With Fitchburg on the power play, junior Ryan Luongo scored a hustling shorthanded goal to pull the Greyhounds to within a goal.

Both teams began to play conservative for the next six minutes. Each waiting for the other to make a mistake. Assumption blinked and Steve Baldassare made Assumption pay.

Baldassare received a nice pass from linemate and roommate Dale Kimball, dilly-dallied through the defense and left the goaltender dumbfounded. This proved to be the game winning goal for the Falcons.

With Fitchburg ahead 5-3, Matt Park sealed the game and MVP honors with his third goal of the game. The hat trick was the third of his career at Fitchburg and definitely his sweetest.

"Matt was unstoppable," said Steve Lyden. "Every time he had the

puck he went to the net and challenged the goalie. It was the best I've ever seen him play."

Assumption added a goal with 2:35 remaining but Fitchburg applied an intense forecheck. They refused Assumption to form any type of attack out of their zone.

Fitchburg held on to win the championship 6-4.

"This was a great team win. We worked hard all year," said Park.

Surprisingly and somewhat disappointingly, senior Steve Lowney did not score any points in his final game as a Falcon. He was suffering from a slight hip injury sustained in the previous game. Lowney's skating was hampered considerably. If anything, it was like he was a decoy to allow his teammates a bit more room on the ice. Every time he touched the puck, Assumption skaters were flocking to him like cats to a fish truck.

As Lowney moves on, the Falcons must now look to Mastrangelo, Park, Baldassare, and Genatossio to pick up the scoring. These guys have tough skates to fill, but as champs they should arrive in shape and be ready to defend their title.

This victory gives Fitchburg 5 ECAC Championships in the last seven years. Much credit must be given to Coach Dean Fuller and his staff for recruiting talented players year after year. Fitchburg State College has without a doubt, one of the finest Division III hockey programs in New England. Congratulations!



Steve Baldassare celebrates the eventual game-winning goal.

photo by Eric Mageira

Congratulations!

Intramural basketball underway

by Michael Gordon
Strobe staff

The 1994 Spring Intramural season is ready and underway. Shane Rodriguez, an assistant coach with the Fitchburg football team, is the Intramural Assistant of the Basketball League.

Seven students, most with considerable basketball knowledge and experience, will do the officiating. Allyson McGinn, Jennifer Scull, and Becky Robidoux will

share clock and scorekeeping duties.

There are 7 teams in the A League. These are the teams with the more skilled players in the league. Most varsity hoop players are in this highly competitive division.

The B League contains 16 teams and is divided into two, 8 team divisions. These teams are better known for their unique names. Examples of names are "The Vertically Challenged" or "The 1 lb. Coconuts"

The league runs from March 22

to April 28. The playoffs are from May 3 to 5. All games are played in the Parkinson Gymnasium and are free of charge. Go check out some of the talent, or lack of, in this sometimes amusing league.

All students interested in the Intramural Hockey League should be aware of listings throughout the campus. For more information on Intramurals stop by the Athletic Office located in the Anthony Building.

Sports Notes

Upcoming Home Games

Softball

March 1
vs. Gordon College
3:30 pm

April 5
vs. Rivier
3:30 pm

Baseball

March 30
vs. New Hampshire College
3:30 pm

These events are free to all fans!

Welcome back, Magic!